



JDIE

2024

FINAL REPORT

JAPAN DESIGN, IDEA & INVENTION EXPO

JULY 5-7, 2024 | TOKYO, JAPAN

An international meeting of ideas.

EXECUTIVE SUMMARY

The 2024 Japan Design, Idea & Invention Expo (JDIE) took place in Tokyo, Japan, from July 5 to 7, 2024. The exhibition brought together 343 entries from 25 countries, creating an international setting for the presentation and discussion of design, ideas and invention.

343

EXHIBITION ENTRIES

25

PARTICIPATING COUNTRIES

3

EVENT DAYS

Across the exhibition floor, participants explained their projects through posters, display materials and direct conversation. The photographic record captures close examination of exhibits, presentations by young participants, recorded interviews and a shared celebration of achievement.

This report brings together the event profile and a photographic account of participation, project presentation, review, communication and recognition. Together, these records describe the scale of JDIE 2024 and the people at the centre of the event.

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Inside the exhibition.

Rows of project displays formed the setting for face-to-face exchange. The exhibition views show participants moving between stands, reading posters and gathering around individual projects.



01 / Participants gather along the project displays.



02 / A wider view of the exhibition floor and its parallel rows of stands.

Many perspectives. One shared stage.



03 / Young participants beside a project display.



04 / Participants in distinctive ceremonial dress.

25

COUNTRIES

An international community,
brought together in Tokyo.

Participation from 25 countries gave JDIE 2024 its international scope. The event photographs show a community spanning different ages, presentation styles and cultural expressions, united by the act of sharing ideas.

Young participants were visible throughout the event, alongside adults and project teams. The portraits on this page record the personal side of participation: the people behind the displays, their preparation and their presence within an international exhibition.

Ideas, explained.

A display introduces an idea. Conversation gives participants space to explain it in detail. Across the floor, visitors and presenters gathered around posters, physical exhibits and supporting materials.



05 / A project discussion takes place within a busy display aisle.



06 / Attendees take a closer look at an exhibit.

FROM DISPLAY TO DIALOGUE

The close-up view records an attentive exchange around an exhibit. Devices and supporting materials accompany the discussion, showing how project communication extended beyond the text on a poster.

These interactions gave the exhibition its human scale: one project, one explanation and one conversation at a time.

A closer look.

Project review centred on direct interaction at the stands. The photographs document presenters explaining their work while others consulted display information, supporting materials and written notes.



07 / A presenter and an attendee examine project information at a stand.



08 / Written notes accompany a project discussion.

REVIEW IN DIALOGUE

At the stand, an explanation and its supporting materials could be considered together. Written notes formed part of the exchange, while presenters remained close to the work being discussed.

Presenting with confidence.



09 / A young presenter explains a project to an attentive audience.

THE PEOPLE BEHIND THE IDEAS

Presentations placed the participants themselves at the centre of the exhibition. Speaking beside their displays, they could introduce the problem behind a project, describe their approach and respond to questions.

The photographs capture focused exchanges: speakers addressing small groups, listeners following explanations and project materials serving as a shared point of reference.



10 / A participant speaks with a small group beside the displays.

Beyond the display.



11 / An interview is recorded in front of the MHESI and NRCT backdrop.

RECORDING THE EVENT

Interviews added another dimension to the event record. The photograph above shows a seated conversation with microphones, a camera and a mobile phone recording the exchange. The backdrop identifies Thailand's Ministry of Higher Education, Science, Research and Innovation (MHESI) and the National Research Council of Thailand (NRCT).

Alongside the exhibition photographs, this documentation preserves the voices and experiences surrounding the projects. It provides material for communicating the event and maintaining a record beyond the exhibition dates.

A moment to celebrate.

The group photograph brings together participants holding certificates and wearing medals. It records a shared moment of recognition and celebration at JDIE 2024.



12 / Participants celebrate together with certificates and medals.

Individual effort. A shared achievement.

The image brings the report back to the people behind the entries: the participants who prepared, presented and shared their work in Tokyo.

What JDIE 2024 brought together.

01 International participation

343 entries from 25 countries formed the exhibition's international base. The three-day event brought this participation together in Tokyo from July 5 to 7, 2024.

02 Direct project exchange

The event record shows poster displays, project explanations, close examination of exhibits and written review. Together, these activities placed communication at the heart of participation.

03 A lasting event record

Exhibition views, participant portraits, interview documentation and a group celebration preserve complementary perspectives on the 2024 edition.

ACKNOWLEDGEMENTS

Our thanks go to the inventors, project teams, accompanying educators, reviewers, international participants and everyone who contributed to the event. Their preparation, participation and exchange shaped the JDIE 2024 experience.

Event dates, location and participation totals: information supplied for this report. Photographs: supplied JDIE 2024 event archive. Captions describe the activities visible in the selected photographs.

JDIE 2024

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